



**ARCHITEXTURAL™**

*Surface. Designed.*





# REFURB WITH FILM

## Looking for an alternative refurbishment solution?

Self-adhesive films could be a simple and cost-effective alternative for your interior design projects. Create faux finishes by wrapping existing surfaces, saving landfill and avoiding the disruption of traditional refurbishments.

## Looking for an installer?

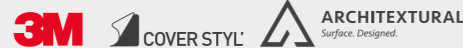
We have a growing network of fully trained applicators who will be able to supply and install your projects with confidence. This elite group of installers, from fit out, sign and graphics companies, all share the same mission, to be one of the first to uncover exceptional ways to renovate building interiors and exteriors and to tap into the growing market of architectural finishes.

Architextural...

## UK'S LARGEST STOCKIST OF ARCHITECTURAL FILM BRANDS.

1000+ patterns now on our shelves  
More choice for your clients  
No more long lead times

See our full range of films;  
[architextural.co.uk](http://architextural.co.uk)



STANDARD RE-FITS  
COST 7 TIMES MORE



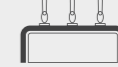
NO LOSS OF  
REVENUE



INCREASE REVENUE  
FOR PREMIUM ROOMS



QUICK INSTALL WITH  
NO BUILDING WORK



NOT JUST FOR  
FLAT SURFACES



1500 REALISTIC TEXTURES  
AND PATTERNS



TRANSFORM ONE ITEM  
OR TRANSFORM MANY



A SUSTAINABLE  
SOLUTION



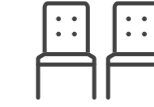
FIRE TESTED, MOISTURE  
AND HEAT RESISTANT

THEY SAY THAT FORM  
FOLLOWS FUNCTION.  
**WE SAY FORM  
PRESERVES FUNCTION.**



# TRANSFORMING INTERIORS

With eco-friendly materials fast becoming rising stars in the world of interiors, there are multiple benefits of using architectural films and how they can refurbish existing surfaces. Gone are the days when wrapping was exclusive to vehicles; architectural films have opened up a wealth of design possibilities.



In a world where businesses need to keep up with the latest trends, refurbishments are always high on the agenda, but contrary to popular belief, a renovation project doesn't have to break the bank.

Transforming a building's interior has never been easier. From walls to partitions and even lifts, doors, columns and ceilings, thanks to architectural finishes you can wrap virtually any surface.

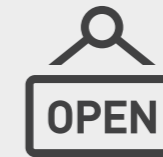
***If you're looking for an alternative renovation solution, why not consider self-adhesive films for a simple and cost-effective resolution for interior design projects?***





# SUSTAINABLE SOLUTION

On average, it costs seven times more to rip out and replace interiors. Wrapping with architectural films is a novel way to upcycle existing fixtures and fittings, rather than send to landfill.



It's a budget-friendly option when costs are being squeezed, allowing businesses to refresh a venue more frequently or at a lower cost. Wrapping is also highly durable - lasting for an average of 12 years on interior surfaces - meaning it can work out more cost effective over the lifetime of the product, when compared to fabric, paint or veneer.





# MINIMAL DISRUPTION

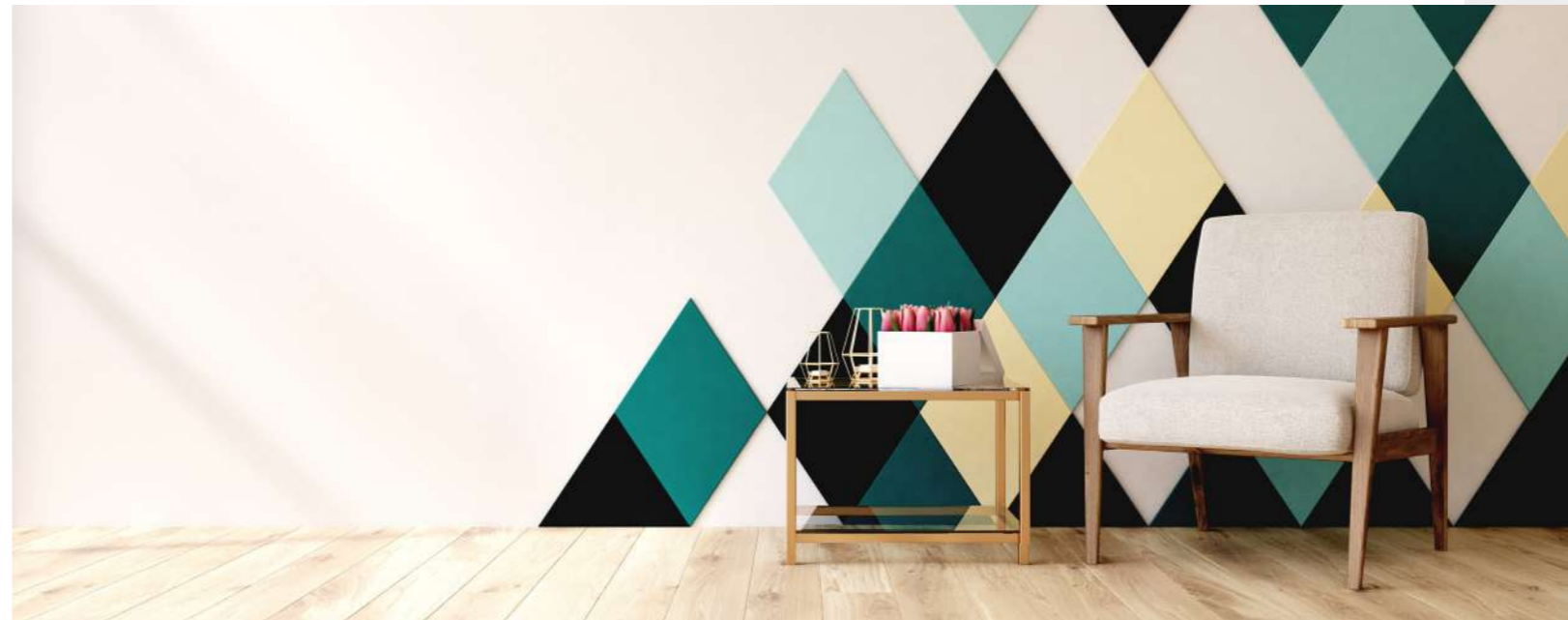
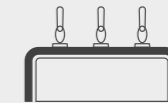
Architectural films can be applied in situ, with no noise, mess or waste. Little equipment and minimal prep is needed, meaning less downtime and inconvenience for businesses and they can stay open throughout.

The films are lightweight and conformable so they can be heated and stretched around many shapes, corners and contours without the need for edge banding.



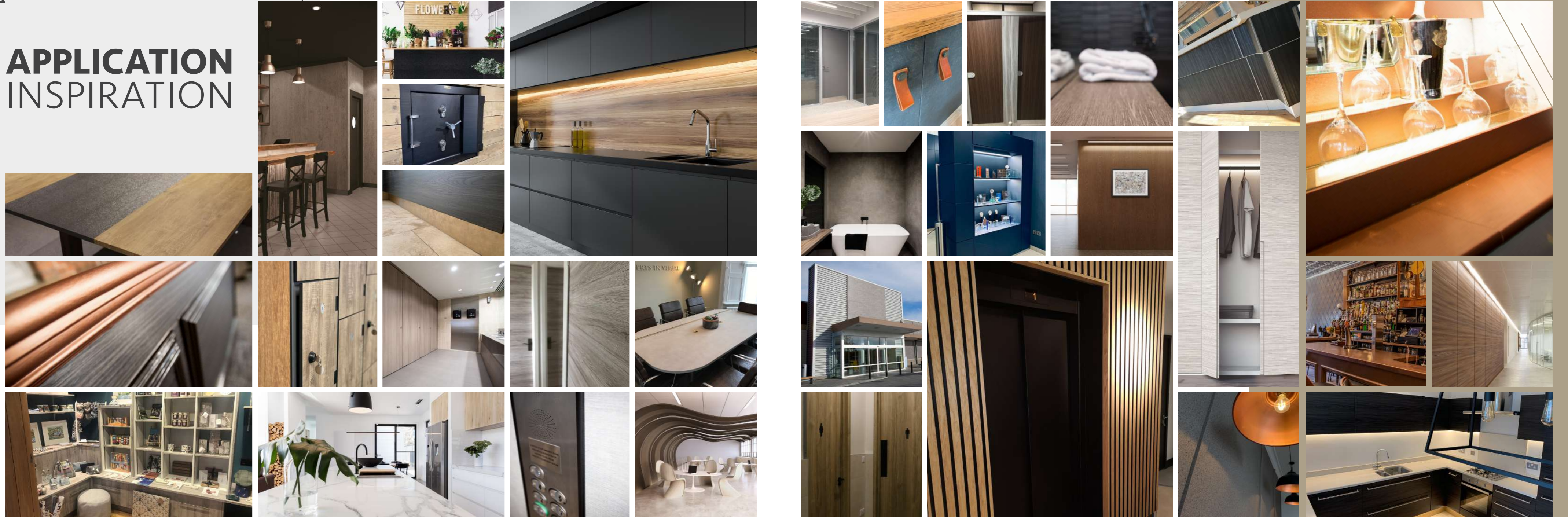
# APPROVED

All finishes are fire tested and meet building regulations. And as the product is a PVC solution, it is fully water and heat resistant, as well as and hygienic, all of which are important in high-traffic venues such as gyms, bars and restaurants.





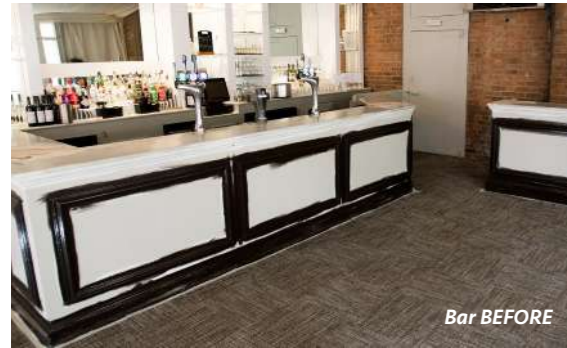
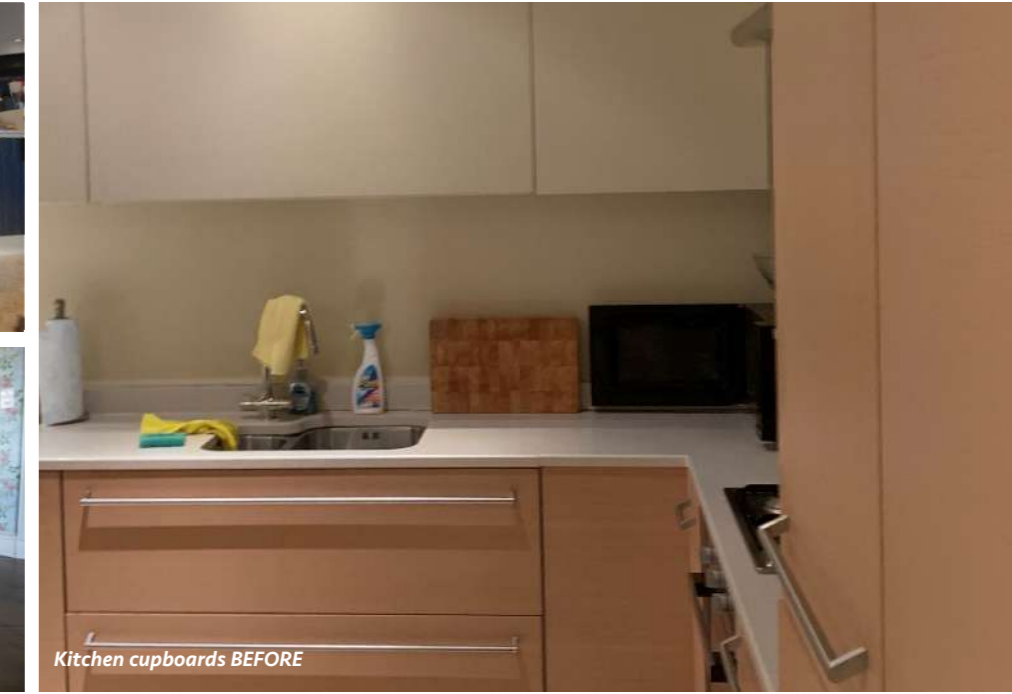
# APPLICATION INSPIRATION





# APPLICATION INSPIRATION

Here's a selection of recent transformations using self-adhesive architectural films. Wrapping existing surfaces is a cost-effective design solution for interior and exterior new building refurbishment projects, these vinyl films realistically recreate the visual effect of natural materials at a fraction of the cost.





# OUR BRANDS

Architectural finishes are highly engineered, durable films, designed to look and feel like real-life materials. The films are often applied with heat, by skilled installers, to provide a realistic hardwearing finish. This allows you to create bespoke designs using less expensive materials, by wrapping them to look like authentic marble, wood or concrete.

With hundreds of patterns in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes. Mimicking the aesthetics of natural materials, architectural films offer unrivalled choice of on-trend patterns and an alternative method to upcycle existing substrates in an affordable, high-quality finish.



## 3M DI-NOC

The extended collection offers over 1000 finishes, 3M DI-NOC is the leading brand in the architectural market. We stock the largest range of patterns in the UK, offering the most in demand popular finishes by the metre. 3M DI-NOC finishes are flexible cast PVC self-adhesive films with a Comply adhesive for easy application, meaning you are assured a premium finish for your projects.

**EX:** 3M DI-NOC Exterior collection can add life to tired building fronts. These durable, dimensionally stable, and weather resistant surface finishes are designed to transform the exterior of buildings. The product offers great value to both commercial and residential refurbishments, due to its minimum downtime as a result of the ease of application and no drying time, unlike paint, with the product offering a life expectancy of up to 10 years. All Exterior finishes are marked as EX in the following sections.

**AR:** Abrasion Resistant finishes offers increased durability for high traffic applications where more impact resistance is needed. Matching the standard finishes, you can identify these by the AR in the product code.

**MT:** 3M's new ultra matt films, featuring a unique topcoat that has been developed to provide fingerprint and dirt resistance. The coating on the film also enables an even smoother finish and texture to the surface, due to the specular reflection. Available on a wide selection of woods, stone, textile and single colour patterns to create unrivalled interior designs with film. All finishes containing MT codes belong to this collection.



## COVER STYL'

As the fastest growing brand of architectural film, Cover Styl' films are available in hundreds of colours and finishes. Used widely throughout Europe, this emerging brand is a fantastic option where budgets are tight as a great value engineering proposition for refurbishments.

The range is polymeric calendered, with a durability of up to 10 years for indoor applications. Available in a huge range of finishes including wood grains, marble, leather, super matt, glitter, fabric, colours and stone.

The films are robust and durable for wrapping existing surfaces. We stock the largest selection in the UK, offering affordable options by the metre.





# ARCHITECTURAL FINISHES

Architextural, are part of William Smith Group 1832 and we stock the largest range of architectural films in the UK. Everything you see on the following pages are held in stock and available by the metre.

Visit our website to order samples of any of the finishes [www.architextural.co.uk](http://www.architextural.co.uk)



With hundreds of finishes in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes.

**Choose from our extensive collection of finishes including Wood, Colours, Metallic, Stone, Fabric and Leather.**





# WOOD FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## WOOD FINISHES



FW-1683	FW-1761	FW-788	FW-1765	FW-1138	FW-1208	FW-7001	FW-1271
FW-1307	FW-1745	FW-1130	FW-789	FW-1129	FW-1766	FW-1981	FW-1256
FW-1289	FW-1681	FW-1988	FW-1262	FW-1810	FW-1285	FW-1293	FW-236
FW-327	FW-1755	FW-1257	FW-1296	FW-1306	FW-1122	FW-7011	FW-1286
FW-1123	FW-237	FW-795	FW-1805	FW-1278	FW-1734	FW-1125	FW-888



WOOD FINISHES



FW-233 FW-889 FW-1124 FW-1021 FW-1022 FW-677 FW-650 FW-1113



FW-1768 FW-1744 FW-656 FW-651 FW-625 FW-330 FW-886 FW-619



FW-887 FW-643 FW-1135 FW-653 FW-1036 FW-1127 FW-1288 FW-1304



FW-1976 FW-1302 FW-1767 FW-1756 FW-1300 FW-1287 FW-337 FW-1130



FW-1770 FW-1218 FW-1971 FW-1216 FW-1275 FW-1986 FW-7007 FW-640

WOOD FINISHES



FW-522 FW-1762 FW-1751 FW-324 FW-1970 FW-1757 FW-236AR FW-1121HAR



FW-1214EX FW-1122EX FW-233EX FW-887EX FW-625EX FW-618EX MW-1244 MW-1418



MW-1833 MW-1832 MW-1834 MW-1420 MW-776 MW-777 MW-1419



WG-1343 WG-1046 WG-964 WG-1141 WG-166 WG-1144 WG-478 WG-833



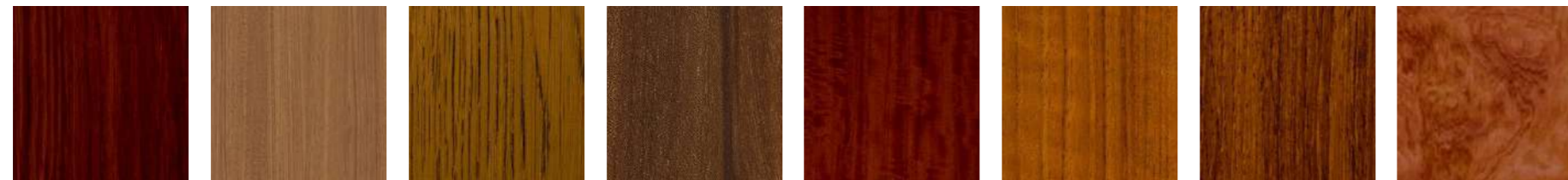
WOOD FINISHES



WG-832 WG-243 WG-2246 WG-2944 WG-1143 WG-2705 WG-1837 WG-836



WG-629 WG-765GN WG-1382 WG-865 WG-841 WG-941 WG-763 GN WG-1360



WG-943 WG-1140 WG-697 WG-1706 WG-694 WG-7022 WG-157 WG-364 GN



WG-417 WG-1147 WG-2078 WG-1067 WG-2076 WG-467 WG-1353 WG-2072



WG-696 WG-947 WG-1336 WG-2077 WG-1376 WG-1374 WG-1835 WG-2047

WOOD FINISHES



WG-664 WG-156 WG-1052 WG-1050 WG-1070



WG-657 EX WG-960 EX WG-1140EX



DW-1872 MT DW-2198 MT DW-1888 MT DW-1875 MT DW-2219 MT DW-1889 MT DW-2209 MT DW-1897 MT



DW-1878 MT DW-1877 MT DW-1890 MT DW-1898 MT DW-2224 MT DW-2210 MT DW-1884 MT DW-1899 MT



DW-1891 MT DW-2226 MT DW-1886MT DW-1882MT DW-1885MT DW-1896MT DW-1992MT



WOOD FINISHES



A4 W A2 ! W A1 W AA15 W AA12 W AA01 W AA17 W AA13 W



AA09 W AA04 W AA11 W AA02 W AA05 W AA08 W AA14 W AA06 W



AB02 W AB03 W AB06 W AB05 W AB07 W AC02 W AC04 W AC01 W



AF07 W AF02 W AF03 W AF09 W AF05 W AF08 W AF06 W AF01 W



AG13 W AG01 W AG07 W AG04 W AG20 W AG14 W AG21 W AG08 W

WOOD FINISHES



AG11 W AG02 W AG16 W AG18 W AG15 W AG17 W AG09 W AG10 W



AL29 W AL36 W AL23 W AL10 W AL30 W AL26 W AL08 W AL28 W



AL24 W AL34 W AL14 W AL12 W AL25 W AT03 W AT05 W AT02 W



AT06 W AZ10 W AZ06 W AZ07 W AZ02 W AZ03 W AZ01 W AZ04 W



B50 W B6 W B5 W B8 W B4 W B3 W B1 W B9 W



WOOD FINISHES



CT91 W CT102 W CT18 W CT17 W CT73 W CT74 W CT92 W CT93 W



CT95 W CT90 W CT19 W CT13 W CT14 W CT76 W CT94 W CT79 W



CT100 W CT101 W CT40 W CT96 W CT28 W CT33 W CT84 W CT62 W



CT20 W CT45 W CT49 W CT16 W CT97 W CT48 W CT41 W CT01 W



CT06 W CT53 W CT46 W CT75 W CT98 W CT99 W CT78 W CT87 W

WOOD FINISHES



CT77 W CT70 W CT10 W CT11 W CT44 W CT22 W CT71 W CT54 W



CT05 W CT08 W CT09 W CT43 W CT29 W CT24 W CT26 W CT89 W



CT57 W CT66 W CT21 W CT25 W CT02 W CT67 W CT60 W CT56 W



CT80 W CT88 W CT15 W CT42 W CT37 W CT36 W CT27 W CT69 W



CT68 W CT55 W CT59 W CT61 W CT52 W CT58 W CT04 W CT50 W



WOOD FINISHES



C2 W D4 W D3 W D1 W E4 W E1 W F5 W F4 W



F6 W F7 W G0 W G6 W G3 W G4 W G5 W H10 W



H50 W H7 W H6 W H8 W H4 W H5 W I9 W I16 W



I14 W I13 W I11 W I7 W I10 W J17 W J14 W J18 W



J2 W MA10 W MA12 W MA14 W NE63 W NE61 W NE66 W NE67 W

WOOD FINISHES



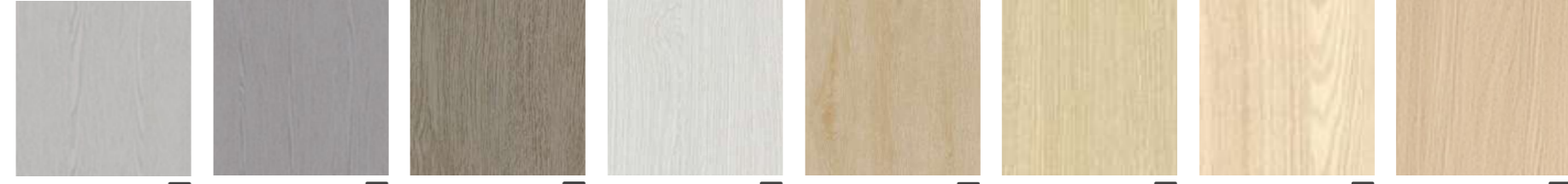
NE64 W NE65 W NE57 W NE13 W NE68 W NE62 W NE45 W NE46 W



NF17 W NF18 W NF85 W NF86 W NF21 W NF58 W NF64 W NF29 W



NF40 W NF19 W NF32 W NF75 W NF27 W NF20 W NF22 W NF23 W



NF24 W NF25 W NF28 W NF36 W NF34 W NF31 W NF87 W NF72 W



NF73 W NF62 W NF96 W NF53 W NF76 W NF42 W NF74 W NF44 W

WOOD FINISHES



NF46 W NF38 W NF30 W NF41 W NF35 W NF45 W NF80 W NF48 W



NF89 W NF88 W NF77 W NF78 W NF57 W NF66 W NF63 W NF79 W



NF61 W NF43 W NF94 W NF47 W NF37 W NF39 W NF90 W NF91 W



NF92 W NF67 W NF82 W NF65 W NF81 W NF68 ! W NF50 W NF95 W



NF51 W NF33 W NF59 W NF93 W NF70 W NF55 W NF49 W NF83 W

WOOD FINISHES



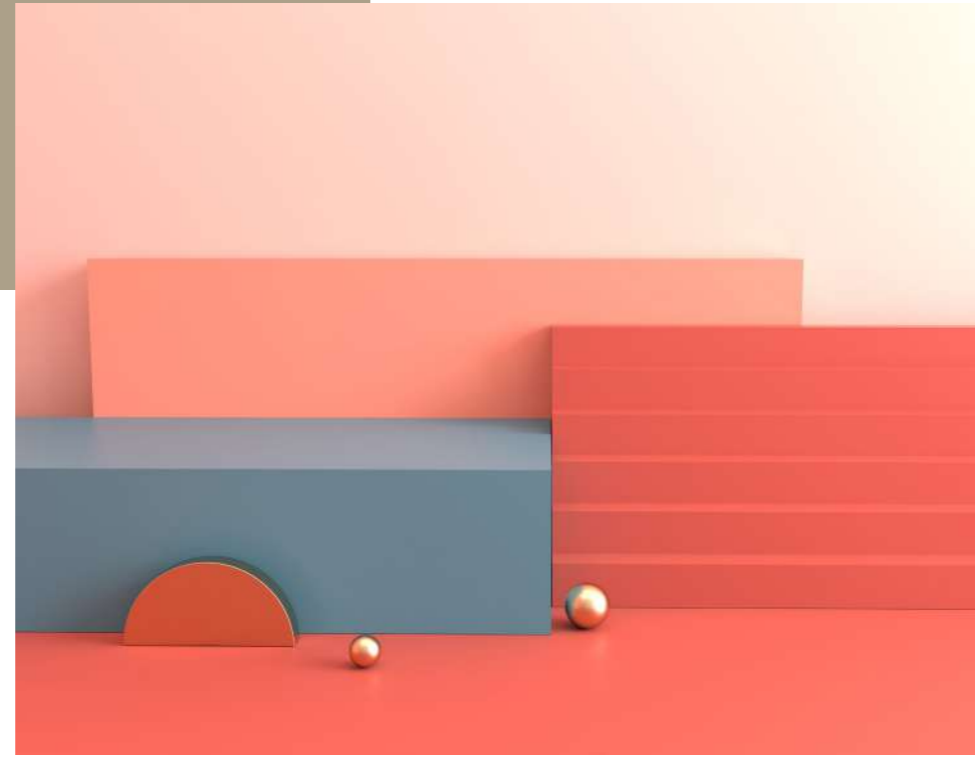
NF56 W NF84 W NF69 W NF54 W NF71 W NF52 W NF60 W NF26 W










# COLOUR FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

 Suitable for external application

 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended

## COLOUR FINISHES



 PS-959 	 PS-1187 	 PS-1185 	 PS-983 	 PS-1436 	 PS-1186 	 PS-090 	 PS-031 
 PS-042 	 PS-091 	 PS-1438 	 PS-093 	 PS-022 	 PS-027 	 PS-034 	 PS-074 
 PS-293 	 PS-1005 	 PS-1440 	 PS-503 	 PS-955 	 PS-954 	 PS-971 	 PS-952 
 PS-950 	 PS-949 	 PS-992 	 PS-504 	 PS-1183 	 PS-999 	 PS-1904 MT 	 PS-1904 MT 
 PS-1989 MT 	 PS-1863 MT 	 PS-2098 MT 	 PS-1867 MT 	 PS-1866 MT 	 PS-2093 MT 	 PS-1869 MT 	 PS-1870 MT 



COLOUR FINISHES

PS-1443	PS-912	PS-1444	PS-134	PS-141	PS-1821	PS-1822
PS-1446	PS-1010	PS-135	PS-914	PS-665	PS-139	PS-1447
PS-1450	PS-920	PS-506	PS-140	PS-668	PS-1825	PS-1826
PS-1454	PS-121	PS-1455	PS-2060	PS-1823	PS-1457	PS-1824
PS-1459	PS-910	PS-900	PS-1008	PS-1009	PS-151	PS-107



COLOUR FINISHES

WH-111	PWF-500				
PS-096	PS-719	PS-1448	PS-1452	PS-112	
PS-1442	PS-116	PS-713	PS-281	PS-1820	
PS-959 EX	PS-976 EX	PS-957 EX	PS-090 EX		
HG-1205	HG-1994	HG-1996	HG-1201		



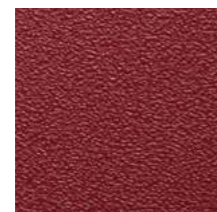
COLOUR FINISHES



COLOUR FINISHES



COLOUR FINISHES



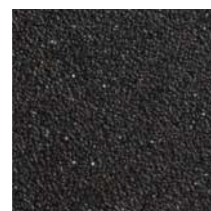
L2



R9



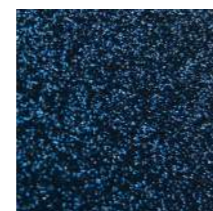
J9



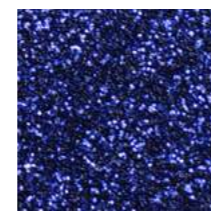
J16



R14



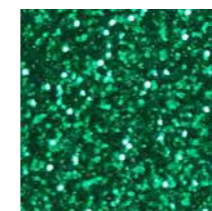
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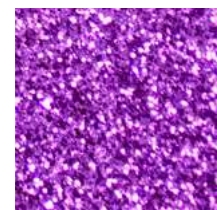
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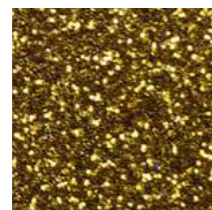
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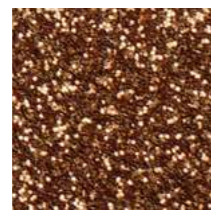
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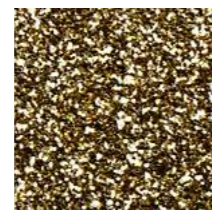
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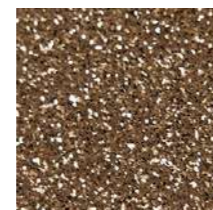
R6



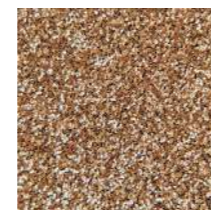
R10



R5



R19



R17



R18



R7

METALLIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

Suitable for external application

Not recommended for use on compound curves / stretching

Overlaps preferred, splice joints not recommended



METALLIC FINISHES



ME-432	PA-180	PA-046	PA-683	PA-039	PA-038	PA-183	PA-320
PA-390	PA-181	PA-175	PA-036	PA-045	PA-187	PA-185	ME-431
PA-389	ET-1775	ET-1772	ME-1716	ME-1466	ME-904	ME-377	ME-1435
ME-1434	CH-2116	ME-396	ME-1223	ME-1997	ME-486	ME-1224	ME-380
ME-1225	VM-305	VM-306	ME-1781	ME-379	ME-1175	ME-1684	

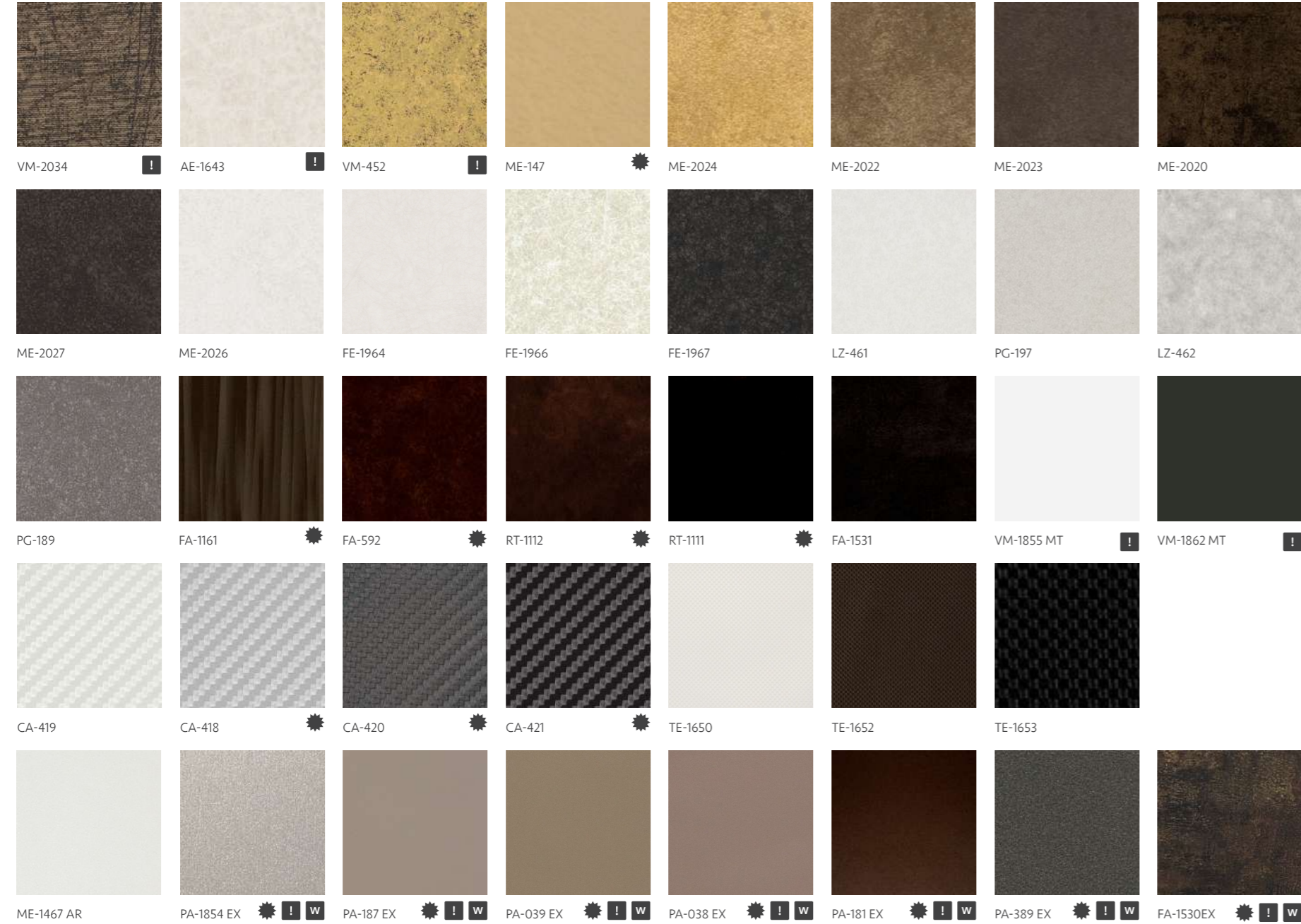
METALLIC FINISHES



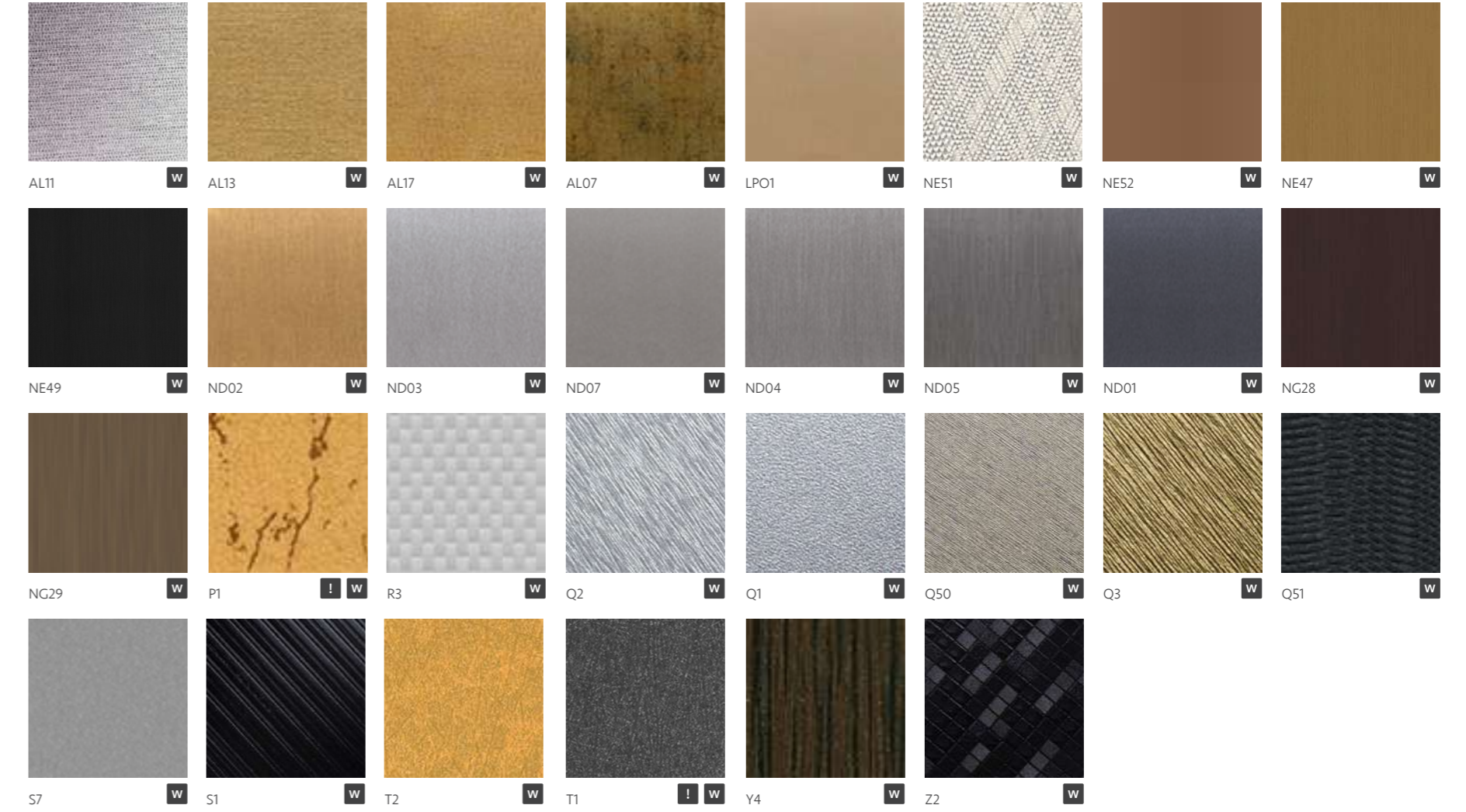
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AM-1702	TE-1714	TE-1713	HS-1655	HS-1656	FA-1167	FA-1521	FA-1166
FA-690	FA-688	AM-1701	AM-1699	VM-2037	VM-2038	VM-2039	ME-388
VM-381	VM-800	ME-1961	AM-1720	LW-1085	LW-1084	LW-1083	BW-1310
BW-1312	BW-1314	FA-1153	VM-1691	VM-1692	VM-1693	VM-2035	VM-2090



METALLIC FINISHES



METALLIC FINISHES








# STONE FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.








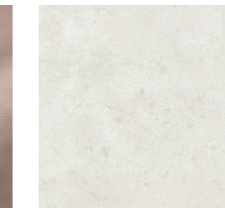
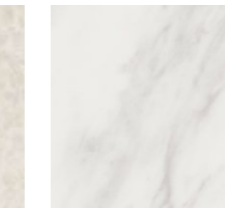







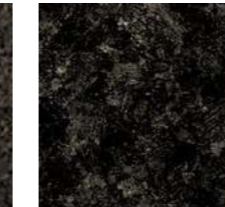


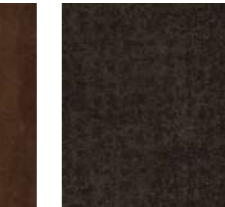


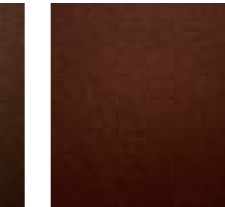

 Suitable for external application

 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended

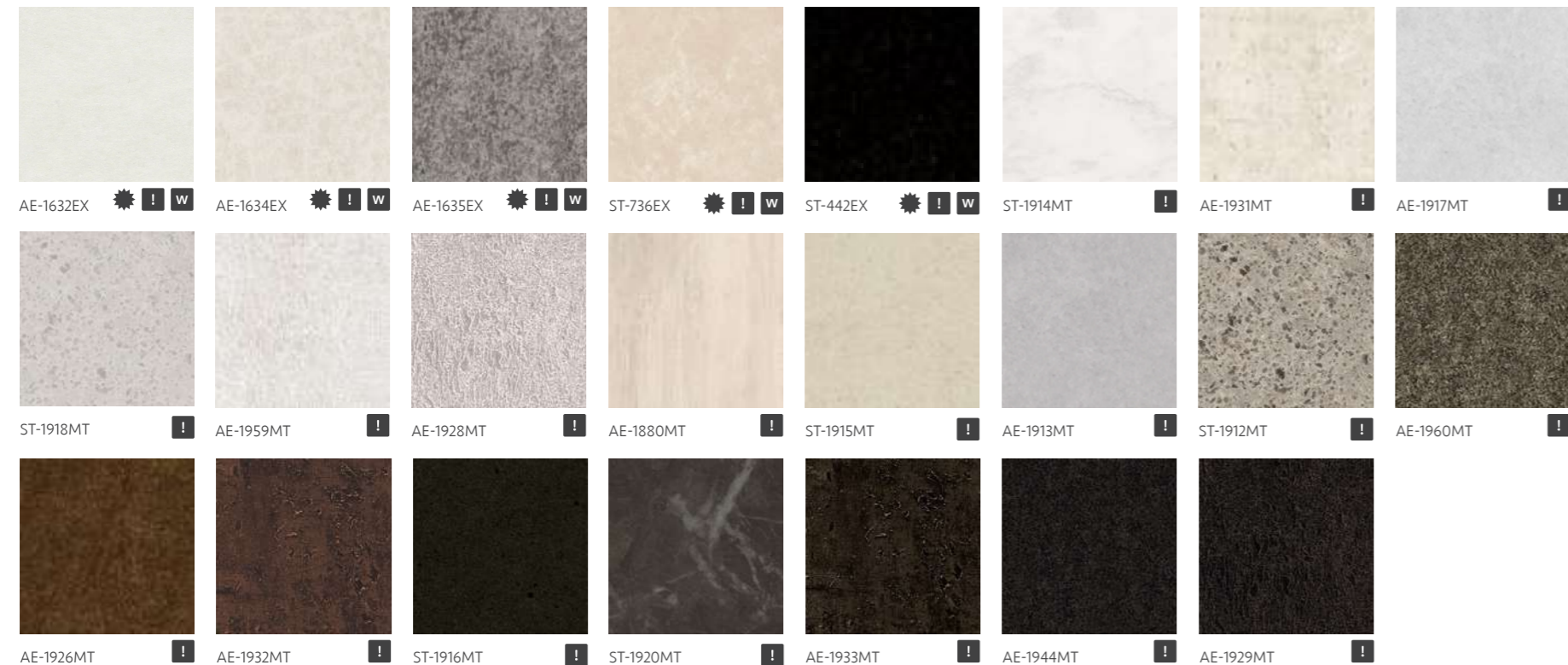
## STONE FINISHES



 AE-1632	 AE-1953	 FA-1678	 FA-1527	 FA-1526	 FA-1680	 ST-1828	 ST-1829
 ST-737	 AE-1637	 AE-1634	 ST-1831	 AE-1639	 CN-1623	 CN-1958	 AE-1638
 CN-1622	 CN-1621	 ST-1586	 AE-1635	 FA-1962	 AE-1719	 AE-1633	 AE-1951
 AE-1956	 ST-1830	 AE-1717	 AE-1718	 AE-1645	 AE-1952	 AE-1640	 AE-1642
 AE-1641	 PC-491	 PC-1179	 PC-1178	 PC-758	 PC-760		



STONE FINISHES



STONE FINISHES







# FABRIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## FABRIC FINISHES



NU-1942 MT !	FE-804 !	FE-805 !	FE-813 !	FE-801 !	NU-1934 MT !	NU-1935 MT !	NU-1937 MT !
NU-1936 MT !	NU-1940 MT !	NU-1939 MT !	NU-2002	NU-2003	NU-2008	NU-2004	NU-2011
NU-2005	NU-2010	NU-2009	NU-1237 !	NU-1793 !	NU-1794 !	NU-1239 !	NU-1240 !
NU-1785 !	NU-1788 !	NU-1786 !	NU-2001	NU-1787 !	NU-1795	NU-1789 !	SI-1686



FABRIC FINISHES



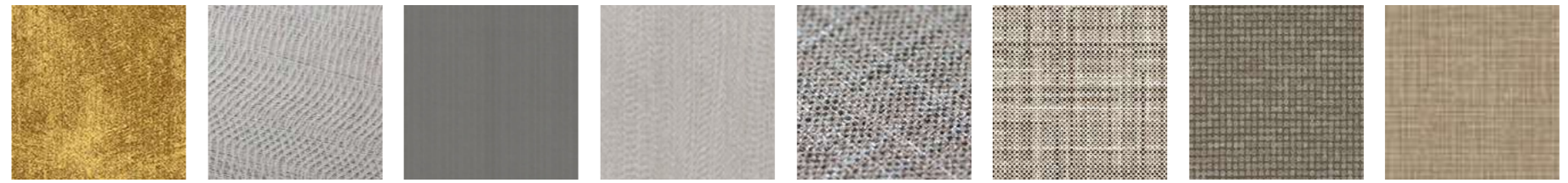
SI-1232 NU-2006 NU-2007 SI-1235 SI-1613



FE-1731 FE-1732 FE-1729 FE-1730



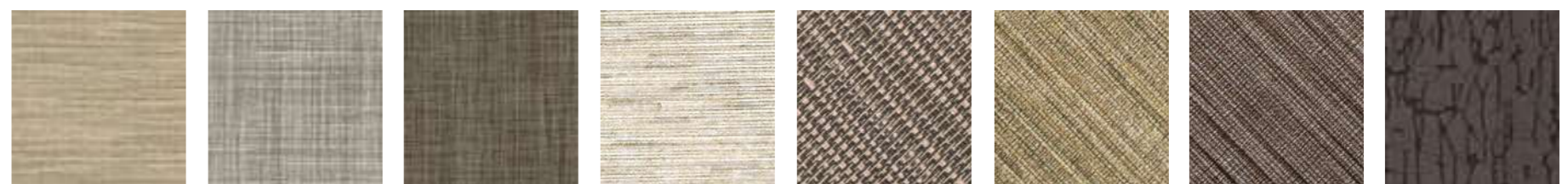
FABRIC FINISHES



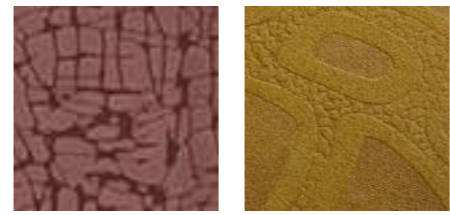
AL09 MK18 MK21 MK19 NE37 NE38 NE20 NE36



NE74 NE33 NE73 NG11 NG07 NG10 NG13 NG12



NG06 NG08 NG09 ST02 T10 T51 T12 T7



T8 W2








# LEATHER FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.


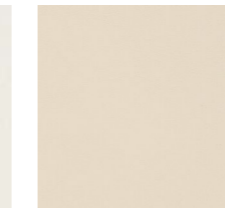



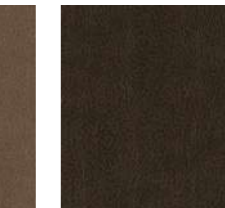
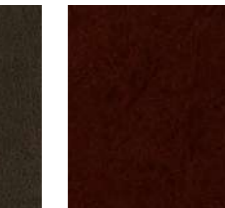




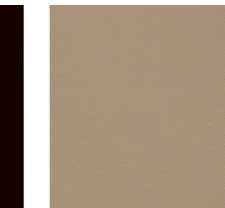


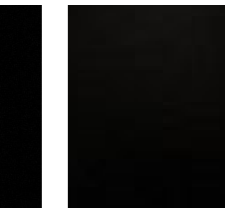
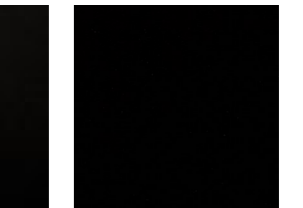

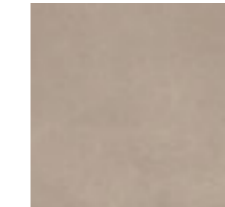
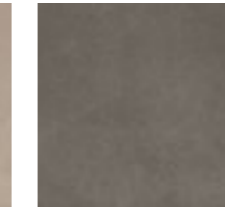
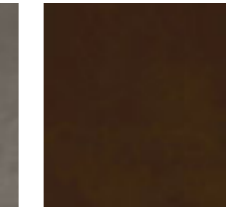


 Suitable for external application

 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended

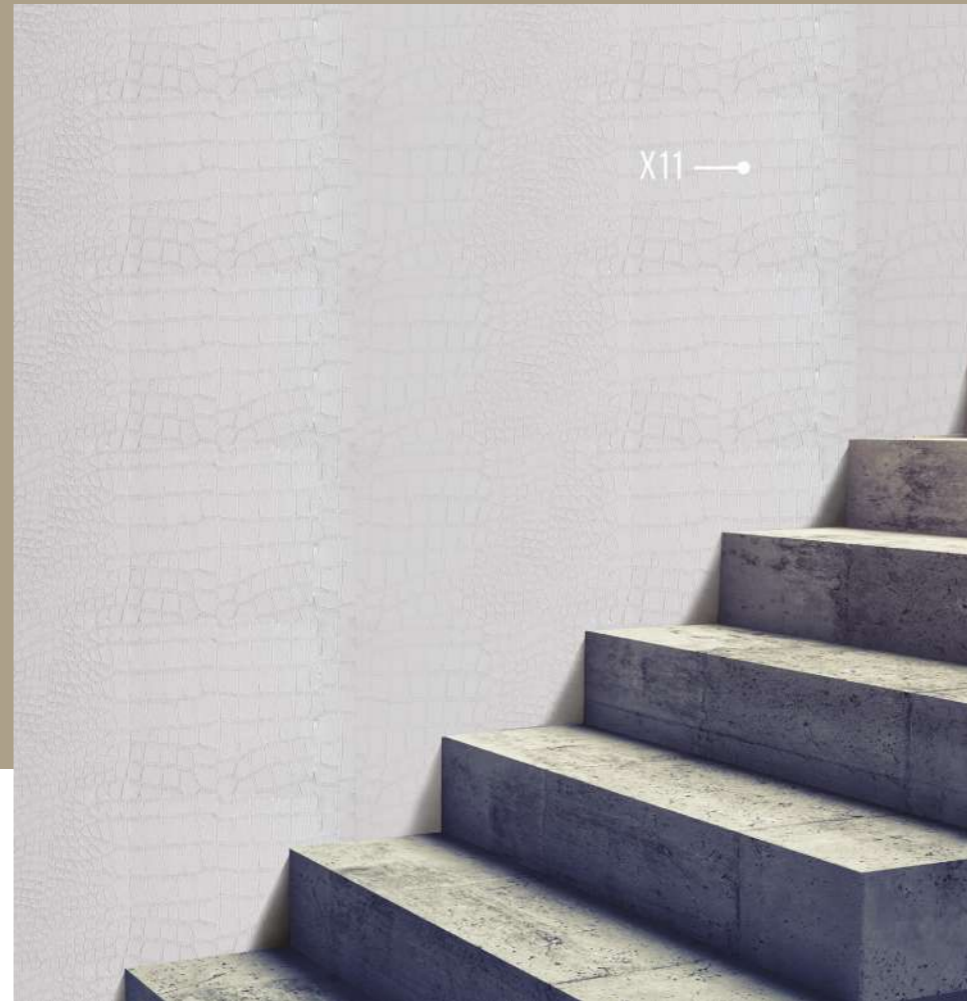
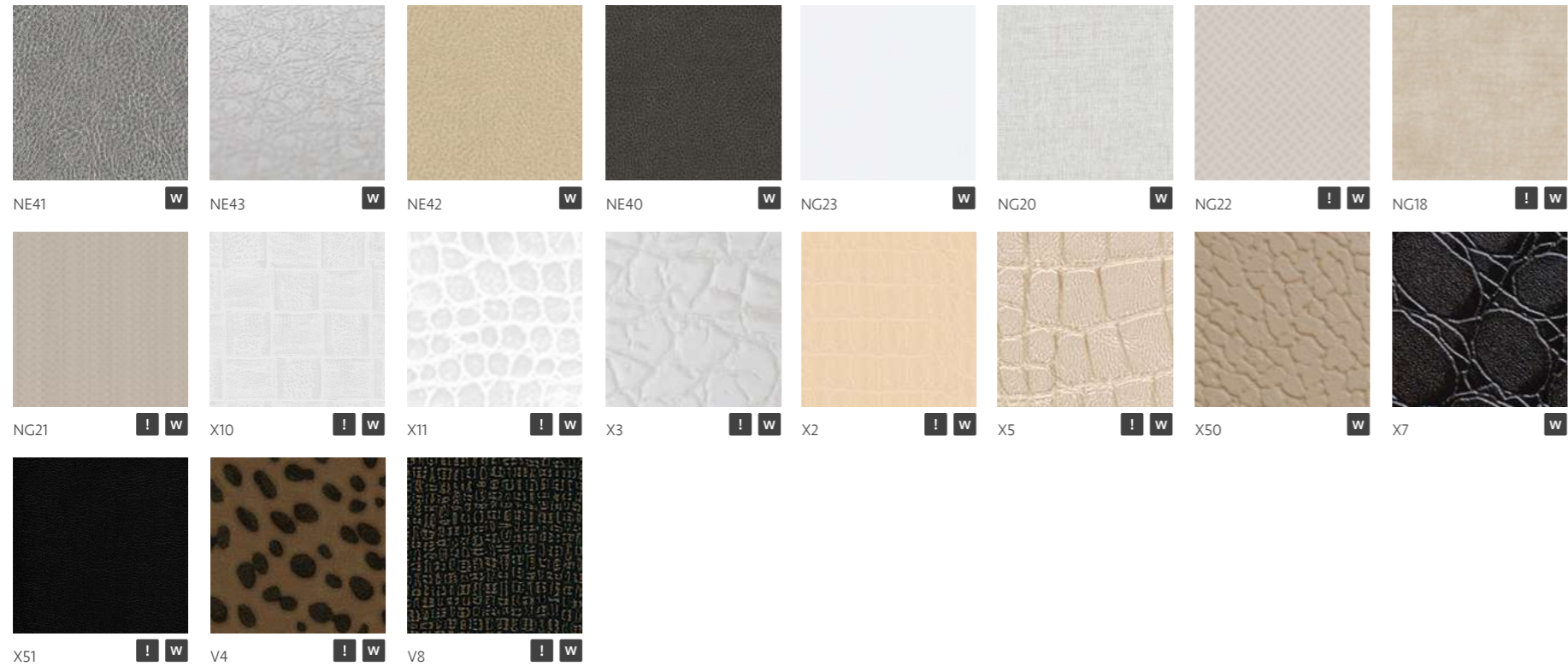
## LEATHER FINISHES



														
LE-1105	LE-1552	!	LE-018	LE-2128	☀	LE-1109	☀	LE-1108	☀	LE-517	☀	!	LE-1106	☀
														
LE-2741	LE-2782	☀	LE-1555	LE-1229	LE-1228	LE-1231	LE-1171	☀	LE-1551					
														
LE-1104	☀													
														
SU-2232 MT	!	SU-2233 MT	!	SU-2231 MT	!	SU-2234 MT	SU-2235 MT	!						



LEATHER FINISHES





# TECHNICAL SPECIFICATIONS

The use of architectural film has become more prevalent over the last few years as there has been a shift in attitude toward using sustainable solutions and methods within the construction sector.

Wrapping doors or case goods instead of ripping out and sending to landfill is a powerful statement for any stakeholders within a refurbishment scheme.

We recommend you discuss all technical considerations for your project with one of our skilled installation partners. Please contact us to organise a consultation or trial application with a member of our installation network



## DURABILITY

Due to the number of finishes available, durability varies between patterns and brands. Cover Styl' finishes typically last 10 years, standard 3M DI-NOC has a durability of 5 years for exterior applications but up to 12 years for indoor use. The specialist exterior range however is expected to last 10 years+ ensuring protection against defects in fading, peeling, discoloration or loss of adhesion.

## ABRASION RESISTANCE

Superior to many common wall surfaces such as paint/wallpaper, an equivalent level of HPL. There are additional specialist ranges also available for high traffic areas, or where greater protection is sought.

## IMPACT RESISTANCE

Performance is superior to many common wall surfaces such as paint/wallpaper. However, film surfaces can be dented if sufficient force is applied. Impact resistance is highly dependent on the strength of the substrate material onto which it is applied. As it is a vinyl, it offers a degree of cushioning on impact, where harder substrates such as laminates may crack with the same impact. However, the beauty of architectural film, is that any damage over its lifetime can be repaired with an invisible patch, without having to remove or replace any expensive panels.

## CLEANING

Architectural films are made from durable PVC, meaning they are wipeable and practical. They are also resistant to staining by common substances e.g. food or household cleaners. Full technical spec sheets are available on request.

## FIRE CERTIFICATION

Architectural films meet all building and IMO regulations with fire certifications available across the range. Should you require specific information by patterns, we can put you in touch with our technical department. Fire test results vary by finish and application substrate, with most classified as class B or C with low dripping and emissions.





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